

Napoleon Crossing The Rhine

Key of Ador (Hornpipe)

Arranged for 5-string by Chuck Middleton

1. 4/4

1. 2. 3. 4. 5.

6. 7. 8. 9.

10. 11. 12. 13. 14.

15. 16. 17.

33 33

Detailed description: This is a fingerboard diagram for a 5-string instrument, likely a guitar or bass, in the key of Ador (Hornpipe) and 4/4 time. The diagram is divided into measures 1 through 17. Each measure is represented by a set of five horizontal lines (strings) and vertical lines (frets). Fingering is indicated by numbers 1-5 on the strings. Measure 1 starts with a 4/4 time signature and a first ending bracket. Measure 17 ends with a double bar line and a final fret number of 33. There are also two '33' labels at the bottom of the diagram, possibly indicating fret positions or string numbers.