

OLD JOE CLARK

KEY OF D, INTRO: FIRST TWO LINES OF VERSE

1. I WENT DOWN TO OLD JOE'S HOUSE; HE INVITED ME TO SUPPER,
D D C
D D A D
STUBBED MY TOE ON THE TABLE LEG AND STUCK MY NOSE IN THE BUTTER.
D D C
I WISH I HAD SOME BACON, I WISH I HAD SOME EGGS,
D D A D
I WISH I COULD GET OLD JOE CLARK TO SHAVE HIS HAIRY LEGS.

CHORUS:

- D C
FARE THEE WELL OLD JOE CLARK, FARE THEE WELL I SAY
D D A D
FARE THEE WELL OLD JOE CLARK, I BEST BE ON MY WAY.
D C
FARE THEE WELL OLD JOE CLARK, FARE THEE WELL I SAY
D D A D
FARE THEE WELL OLD JOE CLARK, I BEST BE ON MY WAY
- D D C
2. OLD JOE CLARK HE HAD A HOUSE, FIFTEEN STORIES HIGH
D D A D
EVERY STORY IN THAT HOUSE WAS FILLED WITH CHICKEN PIE.
D D C
OLD JOE CLARK HAD A YELLOW CAT, SHE WOULD NEITHER SING NOR PLAY
D D A D
STUCK HER HEAD IN THE BUTTERMILK JAR AND WASHED HER CARES AWAY.

(SING CHORUS, THEN FIDDLE BREAK- VERSE AND CHORUS)

- D D C
3. OLD JOE CLARK, HE HAD A MULE; HER NAME WAS MORGAN BROWN
D D A D
EVERY TOOTH IN THAT MULE'S HEAD WAS SIXTEEN INCHES ROUND.
D D C
I WISH I HAD A NICKEL, I WISH I HAD A DIME
D D A D
I WISH I HAD A PRETTY GIRL TO KISS AND CALL HER MINE. (CHORUS)

- D D C
4. MY BOY ASKED ME TO MARRY HIM, AND THIS IS WHAT I SAID
D D A D
THERE'S TIME ENOUGH TO MARRY YOU WHEN ALL THE REST ARE DEAD. D
D C
I WILL NOT MARRY THAT OLD MAN, I'LL TELL YOU THE REASON WHY,
D D A D
HIS NECK'S SO LONG AND STRINGY I'M AFRAID HE'LL NEVER DIE.
(SING CHORUS, THEN FIDDLE BREAK- VERSE AND CHORUS ADD TAG ENDING)