LIFE'S RAILWAY TO HEAVEN

Key of G
Intro: Last two lines of verse 1.

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              G                                C                G
1.     LIFE IS LIKE A MOUNTAIN RAILWAY, WITH AN EN-GINEER THAT'S BRAVE;
              G                                A              D
       WE MUST MAKE THE RUN SUCESSFUL, FROM THE CRA-DLE TO THE GRAVE;
               G                                    C              G
(intro)HEED THE CURVES, THE HILLS, THE TUNNELS, NEVER FAL-TER, NEVER FAIL;
                G                                          D      G
       KEEP YOUR HANDS UPON THE THRO-TTLE, AND YOUR EYE-S UPON THE RAIL.
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REFRAIN: (ADD VIOLIN)

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              C                  G                                    D
       BLESSED SA-VIOR, THOU WILT GUIDE US, TILL WE REACH THAT BLISSFUL SHORE,
                G               C              G         D    G
       WHERE THE AN-GELS WAIT TO JOIN US IN THY PRAISE FOREVER MORE.
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INSTRUMENTAL VERSE WITH BANJO 1ST HALF AND VIOLIN 2ND HALF.

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               G                                  C                  G
2.     YOU WILL ROLL UP GRADES OF TRI-AL; YOU WILL CROSS THE BRIDGE OF STRIFE;
               G                                A                  D
       SEE THAT CHRIST IS YOUR CONDUCTOR ON THIS LIGHT-NING TRAIN OF LIFE.
             G                                C            G
       ALWAYS MIND-FUL OF OBSTRUC-TION, DO YOUR DU-TY, NEVER FAIL;
                G                                          D      G
       KEEP YOUR HANDS UPON THE THRO-TTLE, AND YOUR EYES UPON THE RAIL. (to refrain)
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INSTRUMENTAL VERSE WITH GUITAR IST HALF AND MANDOLIN 2ND HALF

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               G                                 C                  G
3.     YOU WILL OFTEN FIND OBSTRUCTIONS, LOOK FOR STORMS AND WIND AND RAIN;
                                                A                 D
       ON A FILL, OR CURVE, OR TRESTLE THEY WILL ALMOST DITCH YOUR TRAIN;
               G                           C             G
       PUT YOUR TRUST ALONE IN JESUS, NEVER FALTER, NEVER FAIL;
                                                       D       G
       KEEP YOUR HANDS UPON THE TROTTLE, AND YOUR EYES UPON THE RAIL. (to refrain)
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INSTRUMENTAL VERSE WITH DOBRO 1ST HALF AND MANDOLIN W/HARMONICA 2ND HALF.

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             G                                C                  G
4.     AS YOU ROLL ACROSS THE TRESTLE, SPANNING JOR-DAN'S SWELLING TIDE.
                                        A                     D
       YOU BEHO-LD THE UNION DE-POT INTO WHI-CH YOUR TRAIN WILL GLIDE;
                   G                                C                G
       THERE YOU'LL ME-ET THE SUPERINTENDENT, GOD THE FA-THER, GOD THE SON,
                                                     D        G
       WITH A HEAR-TY JOYOUS PLAU-DIT, "WEARY PIL-GRIM, WELCOME HOME."
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FINAL REFRAIN:

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              C                  G                                     D
       BLESSED SA-VIOR, THOU WILT GUIDE US, TILL WE REA-CH THAT BLISSFUL SHORE,
                G               C              G         D    G
       WHERE THE AN-GELS WAIT TO JOIN US IN THY PRAISE FOREVER MORE.
             G        D                         G
       IN THY PRAI--SE- (pause) FOREVER--- MORE---.
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